



RAIN PHOENIX

"Though 'Immolate' marks a new phase of Phoenix's career as a solo artist, it gives listeners a hint of the treasure that the artist has held within herself all these years."

-BILLBOARD

"The resulting song collection — her debut as a solo artist — serves as a soulful meditation on the theme of grief and loss, whether it's the finality of death or the end of a relationship."

-VARIETY

"Her journey to this album began in February with a three-song solo package that featured the Michael Stipe-assisted single "Time is the Killer." She followed with two unreleased tracks from Aleka's Attic. And the music that would become *River* just started flowing out of her from there..."

-THE HOLLYWOOD REPORTER

"Time is the Killer" marks Rain Phoenix's first release as a solo artist and a now-rare musical appearance by Stipe."

-ROLLING STONE

BIO

RAIN PHOENIX

Memories crystalize over time. The years give form to momentary figments, immortalizing personal experiences and preparing them to be forever preserved, passed down, and shared. The passage of nearly three decades finally unlocked the creative floodgates for Rain Phoenix to craft her solo debut, *River* [LaunchLeft]. The singer, songwriter, activist, actress, and philanthropist first re-visited her earliest foray into music as one-half of Aleka's Attic alongside late big brother River Phoenix. From there, she derived the strength, soul, and spirit to forge a body of work that not only serves as a totem to his legacy, but also illuminates the bold breadth and beauty of her own artistry.

On the 25th anniversary of his death in October 2018, she made the decision to release the split *Time Gone*, boasting two unreleased tracks from Aleka's Attic - "Where I'd Gone" and "Scales & Fishnails" - alongside her first-ever solo composition "Time is the Killer" featuring Michael Stipe of R.E.M. *River* flowed out of this...

"Time Gone, which we released on Valentines Day, was like a time capsule love note to bookend my first music experiences in Aleka's Attic and my most recent experience," she explains. "That's the beginning of *River*. Once you open the creative portal, you don't really have control over what happens afterwards. It opened a huge

25-year gap and ignited a flood of creativity and memories of my brother. The push for the album to come into the world happened around the 25th anniversary. Through the process of making my solo record, I realized that instead of trying to understand music without River I needed to include him. It grew organically and felt guided. It wasn't in the head; it was in the heart. So, I let the creative portal stay open."

In order to siphon this flurry of emotions into songs, she enlisted the help of longtime collaborator and friend Kirk Hellie in the producer's chair and chose to utilize her LaunchLeft platform in order to release the record. Throughout 2019, Rain and Kirk carefully crafted the songs that would become *River*.

"Halfway through the record, I had an epiphany I would name it after him. It became clear that the record would be a celebration of his life. I think after I named the album *River* it tapped into that beautiful and unconscious place where I believe art comes from."

Soft piano keys strain into a heartfelt admission, "I love you all ways (always)," on the first single "Immolate." Her voice careens from delicate verses towards lush strings on a gorgeous crescendo highlighted by a lilting melody of the reprise, "In my mind, I still see your light."

"I've had my own experiences with loss — not only my brother, but my father, friends, and my pets..." she says. "I meant for the song to be about the universality of loss and how we all feel pain when it comes to not hearing someone's voice again. It's meant to evoke a heartfelt remembered emotion of those we love and celebrate them, imagining their light blazing even though they're not here in physical form."

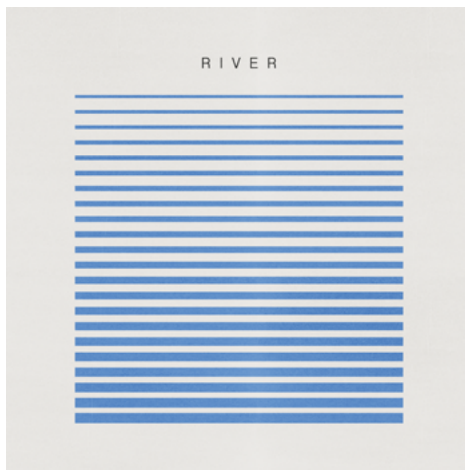
A "choir of Ebow guitars" comprises an airy orchestra as her soulful delivery takes flight on "You Right." the tune gradually builds towards the hook, "I got everything wrong; I got you right." Elsewhere, "La La La" — with "stream-of-consciousness lyrics" — mirrors the grace of the sonic backdrop, finger-picked guitar, mellotron, bass, and drums that suddenly usher the listener into an emotional orchestral sonic break. She and Kirk also teamed up with her brother on the track "Lost In Motion." Utilizing River's original title and lyrics, they breathe new music and melody into words he penned over 25 years ago. "It's pretty neat to collaborate with him again," she smiles. "He's in there."

"I hope *River* can serve as a totem of solidarity and healing for all of us who experience distress at the loss of a loved one, a marriage, a friendship, or wherever sorrow grips us."

RAIN PHOENIX

M U S I C

RIVER



Immolate
Stay Together
Escape Street
You Right
LaLaLa
Time is the Killer (Piano Version) [feat. Michael Stipe]
Lost in Motion
Hey Heartache

TIME GONE



Time is the Killer (feat. Michael Stipe)
Where I'd Gone
Scales & Fishnails

RAIN PHOENIX

RIVER RESIDENCY
SEPTEMBER 2019, ZEBULON, LOS ANGELES, CA

ALBUM RELEASE PARTY
OCTOBER 28TH, HENSON RECORDING STUDIOS
LOS ANGELES, CA

ZONE ONE (INSIDE ELSEWHERE)
DECEMBER 2ND, 2019, NEW YORK, NY

TRACTOR TAVERN
DECEMBER 10TH, 2019, SEATTLE, WA

EL REY [Supporting Pete Yorn]
DECEMBER 12TH, 2019, LOS ANGELES, CA

MASTESTIC THEATER [Supporting Pete Yorn]
DECEMBER 13TH, 2019, VENTURA, CA

HOLY DRIVER [Supporting Pete Yorn]
DECEMBER 15TH, 2019, SACRAMENTO, CA

GREAT AMERICAN MUSIC HALL [Supporting Pete Yorn]
DECEMBER 16TH, 2019, SAN FRANCISCO, CA

WINTER SHOWCASE
JANUARY 20TH, 2020 / BOOTLEG THEATER, LOS ANGELES, CA

LATINX
JANUARY 24TH, 2020 / SUNDANCE FILM FESTIVAL

ASCAP MUSIC CAFE SHOWCASE
JANUARY 25TH & 26TH, 2020 / SUNDANCE FILM FESTIVAL

RIVER VINYL RELEASE PARTY
MARCH 22ND, 2020 / GOLD-DIGGERS, LOS ANGELES, CA

MALIWU: MALIBU CANYON MUSIC FESTIVAL
SEPTEMBER 5TH, 2020 / KING GILLETTE RANCH, MALIBU, CA



OFFICIAL VIDEOS

"TIME IS THE KILLER" FEATURING MICHAEL STIPE

(RAIN PHOENIX) [OFFICIAL MUSIC VIDEO]

Directed by Bobby Bukowski + Bradley Gregg

"IMMOLATE"

(RAIN PHOENIX) [OFFICIAL MUSIC VIDEO]

Directed by Gus Van Sant

"LOST IN MOTION"

(RAIN PHOENIX) [OFFICIAL MUSIC VIDEO]

Directed by Catherine Keener & Clyde Keener Mulroney

TIME IS THE KILLER / PETE YORN TOUR VIDEO

ADDITIONAL PRESS

ISSUE MAGAZINE

LADYGUNN

THE GUARDIAN

PEOPLE MAGAZINE

BILLBOARD

GHETTOBLASTER MAGAZINE

PITCHFORK

CONSEQUENCE OF SOUND

ROLLING STONE

STEREOGUM

FLOOD

VANITY FAIR FRANCE

RIVER + PHOENIX FAMILY FEATURE

-60 MINUTES w/ Anderson Cooper

JOAQUIN PHOENIX LAUNCHES RAIN PHOENIX

-LAUNCHLEFT PODCAST

RAIN PHOENIX

C
O
N
T
A
C
T

SOCIALS

INSTAGRAM
TWITTER
FACEBOOK

WEBSITE

[HTTPS://WWW.RAINJPHOENIX.COM](https://www.rainjphoenix.com)

CONTACT

CONTACT@LAUNCHLEFT.COM
CHRIS@LAUNCHLEFT.COM